

WESTMINSTER ABBEY.

MAY 1st, 1790.

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IT is earnestly requested that all Persons who purchase Tickets of Admission to WESTMINSTER-ABBEY, either on the 26th or 29th of May, or on the 1st or 3d of June next, will strictly observe the following Regulations.

Such as wish to take their seats in the Middle Aisle, will be admitted at the West Door, facing Tothill-Street, betwixt the Hours of Nine and Half past Eleven, when that Door will be shut; and the Subscribers are particularly desired, in order to prevent Confusion, to order their Coachmen to go to the End of Great George-Street, down Prince's-street, (alias Long-Ditch) to the West End of the Abbey, and to drive off from thence by St. Margaret's Church-Yard, up King-Street; and to take up, after the Performance is over, in the same Manner.

Such as wish to take their Seats in the North Gallery, will be admitted to the North Door in St. Margaret's Church-Yard, and the Carriages to come and draw off the same Way as those going to the West Door, but to set down and take up their Company at any of the Gates in St. Margaret's Church-Yard.

Such as wish to take their Seats in the South Gallery, will be admitted at the Cloister Door, and the Carriages to go through Abingdon-Buildings and College-Street, into Dean's-Yard, as the other Gate leading from the End of Tothill-Street, in Dean's-Yard, will be shut on this occasion.

The Doors leading to the North and South Galleries will be opened at Nine o'Clock, and shut precisely at a Quarter before Twelve.

No Ladies will be admitted with HATS, and they are particularly requested to come without FEATHERS, and very small HOOPS, if any.

No Servants will be allowed to keep places, nor will they be admitted into any part of the Church, on any Account whatever.

By Order of the Directors,

JOHN ASHLEY.